

Micky Lee 李沛然

Mailing Address
5 Maxwell's Green #403
Somerville
MA 02144

School Address
Communication, Journalism and Media Department,
Suffolk University, 8 Ashburton Place,
Boston, MA 02108

(Home) 1-617-628-1279 (Office) 1-617-994-6453 (Fax) 1-617-742-6982
mickycheers@yahoo.com; mlee@suffolk.edu
<https://sites.suffolk.edu/micky/>

Academic Positions

Suffolk University, Boston, MA

Communication, Journalism and Media Department (formerly Communication and Journalism)

2020 Professor of Media Studies

2012-2020 Associate Professor

2006-2012 Assistant Professor

2005-2006 Visiting Assistant Professor

Chinese University of Hong Kong, Hong Kong

School of Journalism and Communication

Summer 2016 Visiting Scholar

(Funded by the Office of Summer Programmes; five slots in the entire university)

Ithaca College, Ithaca, NY

Department of Television-Radio

2004-2005 Visiting Assistant Professor of Media Studies

Administrative Positions

Suffolk University, Boston, MA

2023-2026 Associate Dean of Core Experience, College of Arts and Sciences

A part-time, three-year position with teaching and research responsibilities; report directly to the Dean of the College.

Responsibilities: Re-imagining the core curriculum; overseeing freshmen and sophomore academic experiences; developing and modifying college policies of faculty development

Achievements: worked with faculty research fellows to provide information and research for a college governance body that updates the core curriculum; modified Faculty Professional Development grant to increase faculty applications;

2023- Director of First Year Seminar Program, College of Arts and Sciences

Responsibilities: Fostering a sense of community among FYS instructors; scheduling classes, hiring, and observing classes; allocating funds for speakers and materials

2021-2022, Spring 2023 Interim Chair of Communication, Journalism and Media Department

Responsibilities: working with faculty and staff to develop the department's direction and curriculum as well as leveraging resources to ensure the success of faculty and students; promoting the department within the university and to the public.

Accomplishments: updated the department's mission and vision; updated Promotion and Tenure Review standards for assistant professors; merged the two journalism concentrations (print/web, broadcast); planned a five-year budget for production equipment acquisition; promoted faculty's and students' work within the university and on social media; assisted colleagues to market the media/film major with a documentary focus

Spring 2021 Diversity Fellow

Responsibilities: Analyzed diversity course offerings in the undergraduate curriculum; promoted course content and assessment for a diverse student body; organized workshops and trainings for faculty; reported to the Provost and worked with the VP of Diversity, Access and Inclusion.

Spring 2016 - Director of Asian Studies Program

Responsibilities: Recruiting new students; advising current students; maintaining relationships with alumni; overseeing Asian Studies major and minor curricular; planning Asia-related activities; making connections with Asia-related organizations on and beyond campus; facilitating study abroad opportunities. (Major closed in May 2019.)

Oct 2016 - May 2017 Chair of the Diversity Task Force

Responsibilities: Led a group of 20-plus members consisted of administrators, faculty, staff, and students to submit a diversity plan to the President. Proposed areas include structural planning, hiring, training, and campus-wide conversations.

Education

Ph.D. Communication and Society, 2004

University of Oregon, Eugene, USA

Dissertation Title UNESCO's conceptualisation of women and telecommunications from 1970 to 2000

M. Phil. Department of English, 1999

City University of Hong Kong, Hong Kong

Thesis Title Code-switching in Hong Kong popular magazines: A critical discourse analysis of media texts

Award The Linguistic Society of Hong Kong Outstanding MPhil Thesis

B.S.S.C. (Hon.) Applied Communication Studies, 1996

Hong Kong Baptist University, Hong Kong

Academic Honour First Class Honours Degree

Research Interests

My research focus intersects the following three areas:

- Feminist political economy
- Critical studies of information and technology (in particular search engines and financial information)
- Science and Technology Studies (in particular media materiality)

Publications

Books

Lee, M. (2021). *Information*. New York: Routledge. (188 pages)

Lee, M. (2019). *Alphabet: The becoming of Google*. New York: Routledge. (114 pages)

Lee, M. (2019). *Bubbles and machines: Gender, information, and financial crises*. London: University of Westminster Press. (150 pages)

Reviewed in *Journal of Cultural Economy*

Lee, M. & Jin, D Y. (2018). *Understanding the business of global media in the digital age*. New York: Routledge. (261 pages)

Lee, M. (2010). *Free information? The case against Google*. Champaign, IL: Common Ground. (158 pages)

Edited Books and Journals

Scholarly books

Lee, M., Cooper, F.R., & Reeve, P. (2022). (Eds.). *Dis/ability in media, law, and history: Intersectional, embodied AND socially constructed?* New York: Routledge.

Lee, M., & Chung, P. (2021). (Eds.). *Media technologies for work and play in East Asia: Critical perspectives on Japan and the two Koreas*. Bristol, UK: Bristol University Press. (294 pages)
Reviewed in *Technical Communication, Journal of Scientometric Research*

Lee, S. & Lee, M. (2017). (Eds.). *Wong Kar-wai: Interviews*. Jackson, MS: University of Mississippi Press. (208 pages)
Translated into simplified Chinese (Nanjing University Press, China)

Popular books

馮應謙，李沛然（編）（2002）《文化感覺2: 給大家的情書》香港：麥穗出版社。
Fung, A., & Lee, M. (2002) (Eds.). *CF2: Sentiment, passion, obsession and others*. Hong Kong: Wheatear.
(A collection of student essays on Hong Kong popular culture.)

Fung, A., & Lee, M. (2000) (Eds.). *In the voices of their own*. Hong Kong: Enterprise.
(A collection of student essays on Hong Kong popular culture. Funded by Quality Enhancement Fund, City University of Hong Kong.)

Student journals

Editor of *Big Reader* [大讀物] Issue 2-4
(A student journal on Hong Kong popular culture. A joint project with collaboration from City University of Hong Kong, Chinese University of Hong Kong and the University of Hong Kong. Funded by Quality Enhancement Fund, City University of Hong Kong. Published by Enterprise and Wheatear.)

Refereed Journal Articles

Kuhnhenh, M., Lee, M. & Zhang, W. (2020). Media liberalization: Control and consumption of foreign media in North Korea, China, and East Germany?'. *The International Journal of Communication*, 14, 1421-1437.

Raesch, M., Lee, M., & Cooper, F. (2015). From lonesome cowboys to geek masculinities: A study of documentary films produced during the financial crisis. *Interactions: Studies in Communication and Culture*, 6(3), 287-301.

Lee, M. (2014). On becoming an exchange: Translating Michel Callon into a political economy of communication. *Triple C: Communication, Capitalism, and Critique*, 12(2), 891-908. URL for download: <http://triplec.at/index.php/tripleC/article/view/588/0>

Lee, M. (2014). What can political economists learn from economic sociologists? A case study of NASDAQ. *Communication, Culture, and Critique*, 7(2), 246-263.

Lee, M. (2014). A review of communication scholarship on the financial markets and the financial media. *International Journal of Communication*, 8, 715-736.

Lee, M. (2014). A feminist political economic critique of women and investment in the popular media. *Feminist*

Media Studies, 14(4), 270-285.

- Lee, M. (2013). Information and finance capital. *Information, Communication and Society*, 16(7), 1139-1156.
- Lee, M., & Smith, C. (2012). The bodies of Chinese women gymnasts in the Beijing Olympics. *China Media Research*, 8(3), 72-80.
- Lee, M. (2012). Time and the political economy of financial television. *Journal of Communication Inquiry*, 36(4), 322-339.
- Lee, M. (2011). A feminist political economic critique of the human development approach to new ICTs. *International Communication Gazette*, 73(6), 524-538. (re-print as Lee 2016)
- Lee, M. (2011). Google ads and the Blindspot Debate. *Media, Culture, and Society*, 33(3), 433-448.
- Lee, M. (2010). A political economic critique of Google Maps and Google Earth. *Information, Communication and Society*, 13(6), 909-928.
- Lee, M. (2010). Revisiting the "Google in China" question from a political economic perspective. *China Media Research*, 6(2) 15-24.
Translated into Lee, M. (2010). 从政治经济学视角再次探讨“谷歌在中国问题”. *China Media Report Overseas*, 6(1), 44-53.
- Lee, M. (2010). How to think about intellectual property of open source software from a feminist political economic perspective? *The International Journal of Technology, Knowledge, and Society*, 6(1), 107-119.
- Lee, M. (2009). Constructed global space, constructed citizenship. *Javnost – The Public*, 16(3), 21-38.
- Fung, A., & Lee, M. (2009) Localizing a global amusement park: Hong Kong's Disneyland. *Continuum: Journal of Media and Cultural Studies* 23(2), 195-206. (re-print as Fung and Lee 2010)
- Lee, M. (2008). A feminist political economic understanding of the relations between state, market and civil society from Beijing to Tunis. *International Journal of Media and Cultural Politics* 4(2), 221-240.
- Lee, M. (2007). On the relationship between international telecommunications development and global women's poverty. *International Communication Gazette*, 69(2), 193-213.
- Lee, M. (2006). What's missing in feminist research in new information and communication technologies? *Feminist Media Studies*, 6(2), 191-210.
- Lee, M. (2004). UNESCO's conceptualization of women and telecommunications 1970-2000. *Gazette: The International Journal for Communication Studies*, 66(6), 533-552.

Book Chapters

Academic books

- Lee, M. Time, memories, and love in dystopian Hong Kong: How Wong Kar-wai's *2046* sheds light on protestors' affects in anti-extradition bill protests. Abstract accepted for K. Ritzenhoff, J. Kim, J. Lakmali Dharshani, & H. Aleem (Eds.), *Squid Game and beyond: Contemporary Asian popular culture*. New York: Palgrave Macmillan.
- Lee, M. (to appear). An intersectional political economic critique of platform labor. In C. Byerly, *Intersectionality, political economy, and the media*. New York: Routledge.
- Lee, M. (2024). Who knows? Feminist epistemologies, gendered labour, and a political economy of communications. In J. Pedro Carañana, R. Gómez, F. Sierra, and T. F. Corrigan (Eds.), *Political Economy of Media and Communication: Methodological Approaches* (pp. 70-82). New York: Routledge.

- Lee, M. (2023). Glocal consumer identity in Hong Kong: Extradition bill protests as a case study. In H-I. Cheng & S. Yueh (Eds.), *Resistance in the era of nationalism: (Per)forming identities in Taiwan, Hong Kong, and Macao* (pp. 169-193). East Lansing, MI: Michigan State University Press.
- Lee, M., Cooper, F.R., & Reeve, P. (2022). Introduction: Dis/abilities at the intersections. In M. Lee, F.R. Cooper, & P. Reeve (Eds.), *Dis/ability in media, law, and history: Embodied AND socially constructed* (pp. 1-27). New York: Routledge.
- Lee, M. (2022). Corrective lens: How dis/abilities provide media studies scholars a clearer vision to study the materiality of media. In M. Lee, F. R. Cooper, & P. Reeve (Eds.), *Dis/ability in media, law, and history: Embodied AND socially constructed* (pp. 162-175). New York: Routledge.
- Zhang, W., & Lee, M. (2021). How do materiality and corporeality inform the intellectual property debate? A case study of pirated media in North Korea. In M. Lee & P. Chung (Eds.), *Media technologies for work and play in East Asia: Critical perspectives on Japan and the two Koreas* (pp. 145-172). Bristol, UK: Bristol University Press.
- Lee, M. (2021). Feminist scholarship on the global digital gap: A critique of international organizations and information companies. In D. Y. Jin (Ed.), *The Routledge handbook of digital media and globalization* (pp. 66-76). New York: Routledge.
- Lee, M. (2020). Knowing North Korea through photographs of abled/disabled bodies in Western news. In J. Johanssen & D. Garrisi (Eds.), *Disability and the media: Other bodies* (pp. 94-113). London: Routledge. (The edited book was named an [“Outstanding Academic Title” by Choice](#))
- Zhang, W., & Lee, M. (2019). Black markets, red states: Media piracy in China and the Korean Wave in North Korea. In Y. Kim (Ed.), *South Korean Popular Culture and North Korea* (pp. 83-95). New York: Routledge.
- (Re-print of Lee 2011)
- Lee, M. (2016). A feminist political economic critique of the human development approach to new information and communication technologies. In K. Mendes (Ed.), *Gender and the media: Critical concepts in media and cultural studies*. London: Routledge.
- Lee, M. (2016). Google: Information organizer. In B. J. Birkinbine, R. Gomez, & J. Wasko (Eds.), *Global media giants* (pp. 398-412). New York: Routledge.
- Lee, M., & Raesch, M. (2015). Women, gender, and the financial markets in Hollywood films. In K. Silva & K. Mendes (Eds.), *Feminist erasures: Challenging backlash culture* (pp. 129-149). New York: Palgrave MacMillan.
- 李沛然，周舒燕，朱順慈 (2014) 女性主義對傳播研究的影響 (pp. 409-432)。洪俊皓(編)《傳播學新趨勢》北京：清華大學出版社。Lee, M., Zhong, S. & Chu, D. (2014). The influence of feminism on communication research (pp. 409-423). In J. Hong (Ed.), *New trends in communication*. Beijing: Tsinghua University Press.
- Lee, M. (2014). From googol to Guge: The political economy of a search engine. In L. J. McGuigan & V. Manzerolle (Eds.), *The audience commodity in a digital era: Revisiting a critical theory of commercial media* (pp. 175-191). New York: Peter Lang.
- Lee, M. & Fung A.Y. H. (2013). One region, two modernities: Disneyland in Tokyo and Hong Kong. In A. Y. H. Fung (Ed.), *Asian Popular Culture: The Global (Dis)continuity* (pp. 42-58). London: Routledge.
- (Reprint of Lee 2011)
- Lee, M. (2012). A feminist political economy of communication. In L. McLaughlin & C. Carter (Eds.), *Current Perspectives in Feminist Media Studies* (pp. 75-79). London: Routledge.

(Reprint of Fung and Lee 2009)

Fung, A., & Lee, M. (2010). Localizing a global amusement park: Hong Kong Disneyland. In A. Moran & M. Keane (Eds.), *Cultural Adaptation* (pp. 91-102). Oxon, UK: Routledge.

Lee, M., & Fung, A. (2009). Media ideologies of gender in Hong Kong. In F. Cheung & E. Holroyd (Eds.), *Mainstreaming gender in Hong Kong society* (pp. 291-309). Hong Kong: Chinese University of Hong Kong Press.

Also appeared as Lee, M., & Fung, A. (July 2006). *Media ideologies of gender in Hong Kong* (Occasional paper no. 172). Hong Kong: Hong Kong Institute of Asia-Pacific Studies, Chinese University of Hong Kong)

Lee, M. (2001). Code-switching in media texts: Its implications on society and culture in post-colonial Hong Kong. In D. Li, A. Lin, & W. K. Tsang (Eds.), *Language and education in post-colonial Hong Kong*. Hong Kong: Linguistic Society of Hong Kong.

Popular books

Lee, M. (2002). From pomo to prozac: 文化失樂園 [From pomo to prozac: On depressing culture]. In A. Fung & M. Lee (Eds.), 文化感覺2: 給大家的情書 [CF2: *Sentiment, passion, obsession and others*]. Hong Kong: Wheatear.

Lee, M. (2000). “No last words”: 談香港流行文化研究 [“No last words”: On Hong Kong studies of popular culture]. In A. Fung & M. Lee (Eds.), 文化感覺: 我有說話未曾講 [In the voices of their own]. Hong Kong: Enterprise.

Research Reports

Candlin, C.N, Cheung, P., Keobke, K., Lee, M., Lin, A., Tinker Sachs, G., & Shuet, V. (2001). *Research on content analysis of textbooks and teaching materials in respect of stereotypes: A report to the Hong Kong Equal Opportunities Commission*. Hong Kong: Centre for English Language Education & Communication Research, City University of Hong Kong

Candlin, C. N., Lin, A., Lo, T. W., Lee, M., & Chu, K. (2000). *The discourse of adolescents in Hong Kong*. Hong Kong: Centre for English Language Education & Communication Research, City University of Hong Kong.

Essays/Book Reviews/Translated Essays/Encyclopedia Entries

Lee, M. (2023). [Review of the book *Digital Labor*, by K. Jarrett]. *International Journal of Communication*, 16, 2098-2100.

Lee, M. (2022, February 23). Localism against nationalism: Resisting being Chinese in Hong Kong. In *Media Res* theme issue “Representations of Xenophobia, Racism, and Nationalism”. Retrieved from: <https://mediacommons.org/imr/content/localism-against-nationalism-resisting-being-chinese-hong-kong>

Lee, M. (2020). Quickfire interview. In C. Ampatzidou & A. Molenda. (Eds). *Radical care: Embracing feminist finance* (p. 6). Amsterdam: Amateur Cities and the Institute of Network Cultures, Amsterdam University of Applied Sciences.

Lee, M. (2019). [Review of the book *Disability media studies*, by E. Ellcessor & B. Kirkpatrick]. *International Journal of Communication*, 13, 5587-5590.

Lee, M. (2019, October 29-30). Between a trade war and a sex scandal (two parts) [Blog post]. Retrieved from <https://networkcultures.org/moneylab/2019/10/29/between-a-trade-war-and-a-sex-scandal-part-1-of-2/>
<https://networkcultures.org/moneylab/2019/10/30/between-a-trade-war-and-a-sex-scandal-part-2-of-2/>

- Lee, M. (2017). (trans.). In Lee, S. & Lee, M. (2016). (Eds.). *Wong Kar-wai: Interviews*. Jackson, MS: University of Mississippi Press.
- “The days of being wild: Eight-day location shooting in the Philippines” (菲律賓外景八日 and 導演如何看他的演員 Feilubin Waijing bari and daoyan ruhe kan tade yanyuan) (pp. 11-15)
- “The this and that of Wong Kar-wai” (王家衛的他與它 Wang Jaiwei de ta yu ta) (pp. 21-35)
- “A coin of Wong Kar-wai” (王家衛的一枚硬幣 Wang Jaiwei de yi mei yingbi) (pp. 56-60)
- “The film supermarket of Wong Kar-wai” (王家衛的電影超級市場 Wang Jaiwei dei dianying chaoji shichang) (pp. 61-69)
- “All the memories are traces of tears” (所有的記憶都是潮濕的:王家衛談文學與美學 Suoyou de jiyi dou shi cahoshi de: Wang Jaiwei tan wenxue yu meixue) (pp. 104-114)
- “Wong Kar-wai: *The Grandmaster* should have been a trilogy” (王家衛:《一代宗師》本應拍成三部電影 Wang Jiawei: Yidai Zongshi ben ying pai cheng san bu dianying) (pp. 166-171)
- “Because of Norah Jones: *My Blueberry Nights*: Exclusive interview with Wong Kar-wai” (因為諾拉鍾斯 藍莓之夜:獨家專訪王家衛 Xiwei Norah Jones: Lanmei zhi ye: Dujai zhuanfang Wang Jiawei) (pp. 115-128)
- “*The Grandmaster* or the Grand barber? Multiple choice questions for Wong Kar-wai” (一代宗師·還是一代理髮師? 王家衛的選擇題 Yidai Zongshi, haishi yida lifashi? Wang Jia-wei de xuanze ti) (pp. 141-150)
- Lee, M. (2015). [Review of the book *Gendering the recession: Media and culture in an age of austerity*, by D. Negra & Y. Tasker]. *International Journal of Communication*, 9, 2922-2925.
- Lee, M. (2015). [Review of the book *Money talks: Media, markets, crisis*, by G. Murdock and J. Gripsrud]. *International Journal of Communication*, 9, 2650-2652.
- Lee, M. (2015). [Review of the book *To the cloud: Big data in a turbulent world*, by V. Mosco]. *Information, Communication, and Society*, 18(2), 1426-1427. doi: 10.1080/1369118X.2015.1034287
- Lee, M., & Raesch, M. (2014). How to study women, gender, and the financial markets: A modest proposal for communication scholars. *Feminist Media Studies*, 14(2), 339-343.
- Lee, M. (2012). “Roland Barthes” (pp. 15-16), “Discourse analysis” (pp. 65-66), “Feminist theory: Marxist feminism” (pp. 98-100), “ideology” (pp. 175-177), “Robert McChesney” (pp. 203-204), “Post-structuralism” (pp. 285-287), “simulacra” (pp. 336-337), “Telecommunication Act of 1996” (pp. 380-381). In Mary Kosut (Ed.), *The Encyclopedia of Gender in Media*. New York: Sage.
- Lee, M. (2012, April). Television as a site, place, and space. [Review of the books *Scripted affects, branded selves* by G. Lukács, and *Electronic elsewhere*, edited by C. Berry, S. Kim & L. Spigel]. *International Journal of Communication*, 6, 1159-1165. [Translated in Indonesian “Televisi Sebagai Sebuah Situs, Tempat dan Ruang” by the Indonesian State Secretary to train civil servants to read English.]
- Lee, M. (2012, March). Media and communication activism [Review of the books *Activist media and biopolitics*, edited by W. Sützl & T. Hug, and *Communication activism*, edited by L. R. Frey & K. Carragee].

International Journal of Communication, 6, 384-389.

Lee, M. (2012). Mediating women workers in fair trade and sweatfree production. *Feminist Media Studies*, 12(2), 307-310

Lee, M. (2011). A feminist political economy of communication. *Feminist Media Studies* Tenth Anniversary issue, 11(1), 83-87. (re-print as Lee 2012)

Lee, M. (2008). [Review of the book *Poison Woman: Figuring Female Transgression in Modern Japanese Culture* by C. Marran]. *Feminist Media Studies* 8(1), 101-103.

Conference Organizing

Embodied and socially constructed? Dis/ability in media, lan, and history. June 3-5, 2021, Suffolk University, Boston. (Co-organisers: Pat Reeve, Suffolk University; Frank Cooper, University of Nevada-Las Vegas). Hybrid format.

Invited Presentation

Lee, M. (2019, December). Like water, like steam: How media technologies aid the occupation of Hong Kong streets and overheat the financial market. Media-technology nexus: Chinese culture and society, Boston College plenary lecture. Chestnut Hill, MA, USA.

Lee, M. (2019, November). Disruptive technology: The tulip. Panelist of “prospects from the outside”. MoneyLab#7, the Institute of Network Cultures, Amsterdam University of Applied Sciences.

Lee, M. (2013, June). Panelist at Concluding Roundtable at Communication and Global Power Shifts, an International Conference in Celebration of the 40th Anniversary of the School of Communication, Simon Fraser University. Vancouver, BC, Canada.

Lee, M. (2013, June). Why “free labour” obscures an understanding of the audience commodity. Panel discussion at Communication and Global Power Shifts, an International Conference in Celebration of the 40th Anniversary of the School of Communication, Simon Fraser University. Vancouver, BC, Canada.

Conference Papers

Lee, M. (2024, March). “The deceptive entrepreneurs in patriarchal capitalism: how women lie in a start-up world in *Inventing Anna* and *The dropout*” at Eastern Communication Association, Cambridge, MA.

Lee, M. (2023, November). Round table discussant of “Democracy, Resistance, and Freedom-fighting in Taiwan and Hong Kong” at National Communication Association, National Harbor, MD.

Lee, M. (2023, October). Cashless, contactless, but not heartless? Payment in a self-care economy. Paper presented at The Union for Democratic Communications, Annenberg School of Communication and Journalism, University of Pennsylvania, Philadelphia, PA.

Lee, M. (2023, June). Heterotopia as a site of resistance in a global city: How informal practices can subvert the state and finance capital. Paper presented at Society for Hong Kong Studies, the University of Hong Kong.

Lee, M. (2023, June). Can the global city enable democratic autonomy? Re-reading David Harvey and Saskia Sassen, Paper be presented at IAMCR online/Lyon, France.

Lee, M. (2023, April). *2046* in 2019: Dystopian Hong Kong in Wong Kar-wai's cinematic text and the anti-extradition bill protest sites. Paper presented at *Squid Game* and beyond: Utopia and dystopia in contemporary Asian popular culture. Central Connecticut State University, New Britain, CT.

- Lee, M. (2022, October). The violence of neoliberal temporality: Live-streaming Hong Kong anti-extradition protests and real-time financial information. Paper presented at Bearing witness, seeking justice: Videography in the hands of the people. MIT, Cambridge, MA.
- Lee, M. (2022, July). Reconfiguring social relations through time in a financialised economy and a rise of nationalism. Paper presented at IAMCR, Beijing/China, and online.
- Lee, M. (2022, June). All work, low pay in a lockdown economy: How the pandemic reveals invisible gendered labor and how information technologies obscure it. Paper presented at Console-ing passions: International Conference on Television, Video, Audio, New Media, and Feminism, University of Central Florida, Orlando.
- Lee, M. (2021, December). Organiser of the panel “Theorizing Asian diaspora, racial oppression, and intersectional identities” at the Association for Asian Studies New England Regional Conference presented at Harvard University (online).
- Lee, M. (2021, December). A feminist critique of anti-Asian violence in the context of U.S.-China relation. The Association for Asian Studies New England Regional Conference presented at Harvard University (online).
- Lee, M. (2020, November). Hong Kong identity at the crossroads of localism and global finance capital. Paper presented at NCA, Asian/Pacific American Communication Studies Division (online).
- Kuhnhenh, M., Lee, M., & Zhang, W. (2019, July). Are media liberalization and westernization a path for North Korea? Paper presented at IAMCR, International Communication Section, IAMCR. Madrid, Spain.
- Bartos, G., & Lee, M. (2019, April). Communicating with the body: Two case studies of assistive technology. Paper presented at What is technology? University of Oregon, Portland.
- Lee, M. (2018, October). May the Poor Women and the Economy rise together? Applying Actor-Network Theory to microcredit programmes in Bangladesh. Association for Asian Studies New England Regional Conference. Waltham, MA.
- Lee, M. (2018, October). Organiser of the panel “How Asian negotiates between tradition and modernity: Culture, religion, and economy” at the Association for Asian Studies New England Regional Conference. Waltham, MA.
- Zhang, W., & Lee, M. (2018, June). Materiality and corporeality of smuggling Korean Wave into North Korea. Paper presented at IAMCR, Political Economy Section, IAMCR. Eugene, Oregon.
- Lee, M. (2018, June). Co-organiser of the panel “Technologies of control and freedom in Japan and the two Koreas” at IAMCR, Political Economy Section. Eugene, Oregon. (Co-organizer, Peichi Chung, Chinese University of Hong Kong)
- Lee, M. (2017, April). Does the trading screen have an agency? Human-machine interaction in Hollywood films on financial crises. Paper presented at the “What is Life?” conference. University of Oregon, Portland, OR.
- Lee, M. (2017, January). Organiser of the panel “The rise of the Asian Century from macro level to nano sites” at the New England Association for Asian Studies Conference. Boston College, MA, USA.
- Lee, M. (2016, June). Ada’s algorithm: Re-imagining the machine as texts. Poster presented at the International Communication Association. Fukuoka, Japan. (Acceptance rate: 46%) **Top Poster Award at Feminist Scholarship Division**
- Lee, M. (2016, April). The materiality of financial information: How the earliest *Wall Street Journal* created the market. Paper presented at the “What is Media? Experience, exploration, emergence”. University of

Oregon, Portland, OR.

- Lee, M. (2015, July). Organiser of the panel “Communication, technology, and finance” at IAMCR. Montréal, Canada.
- Lee, M. (2015, July). A feminist political economic critique of the tulipomania discourse. Paper to be presented at IAMCR. Montréal, Canada.
- Lee, M. (2014, May). On becoming an exchange: Translating Michel Callon into a political economy of communication. Paper presented at International Communication Association. Seattle, WA. (Acceptance rate: 36%)
- Lee, M. (2014, May). Chick lit in a financial crisis: The technologies of money in the *Shopaholic* series. Paper presented at International Communication Association. Seattle, WA. (Acceptance rate: 36%)
- Raesch, M. & Lee, M. (2014, April). “Market is a big whore”: Women and gender in documentary films on the 2008 financial crisis. Paper presented at “What is Documentary: Yesterday, Today and Tomorrow” conference at the University of Oregon. Portland, OR.
- Lee, M., & Raesch, M. (2013, May). “Money’s a bitch”: Women, gender, and the financial markets in Hollywood films. Paper presented at the International Journal of Arts and Sciences, 4th Annual Boston Conference. Boston, MA.
- Lee, M. (2012, November). Personal Genome, Reflexive Modernisation, and the Political Economy of Information. Paper presented at “virtual conference” of the 4th International Conference on Science in Society.
- Lee, M. (2012, July). The contribution of a feminist standpoint theory to a political economic critique of women and investment in the popular media. Paper presented at Console-ing Passions. Boston, MA.
- Lee, M. (2012, March). Should political economists study financial television? Paper presented at What is Television? Conference, Portland, OR.
- Lee, M. & Smith, C. (2011, May). The Bodies of Chinese Women Gymnasts in the Beijing Olympics. Paper presented at International Communication Association 2011, Boston, USA. (Acceptance rate: 40%)
- Lee, M. (2011, March). Constructed global space, constructed citizenship. Paper presented at the 17th Asian Studies Development Program National Conference. Boston, USA.
- Lee, M. (2010, September). Response paper to the panel “Managing media production in the age of convergence”. 3rd Flow TV Conference, University of Texas-Austin, USA.
- Lee, M. (2010, January). How to think about intellectual property of open source software from a feminist political economic perspective? Paper presented at “virtual conference” of the 6th International Conference on Technology, Knowledge, and Society, Free University, Berlin, Germany.
- Lee, M. (2008, May). Constructed global space, constructed citizenship. Paper presented at International Communication Association 2008, Montreal, Canada.
- Lee, M. (2008, January). Towards a feminist political economy of telecommunications. Paper presented at the 4th International Conference on Technology, Knowledge and Society, Northeastern University, Boston, MA.
- Lee, M. (2007, July). How to think about intellectual property of open source software from a feminist political economic perspective? Paper accepted at IAMCR 2007 Assembly, Paris, France. (Note: presentation was cancelled due to personal reasons).

- Lee, M., & Fung, A. (2007, July). Disney: The cultural nexus of globalizing China. Paper accepted at IAMCR 2007 Assembly, Paris, France. (Note: presentation was cancelled due to personal reasons).
- Lee, M. (2006, November). Class, gender and race in the material and symbolic production of fair trade and sweat-free discourse. Paper presented at National Communication Association 2006, San Antonio, TX, U.S.A.
- Lee, M., & Fung, A. (2006, August). Apathy in the time of globalisation: Hong Kong media coverage of WTO protest 2005. Paper presented at World Communication Association conference, Springfield, MA, U.S.A.
- Lee, M. (2006, July). The discourses of fair trade as a social movement in the context of globalisation. Paper presented at IAMCR 25th Conference and General Assembly, Cairo, Egypt. (paper collected at proceeding)
- Lee, M. (2006, July). A critical assessment of national efforts on gender mainstreaming ICT policies from Beijing to Tunis. Paper presented at IAMCR 25th Conference and General Assembly, Cairo, Egypt. paper collected at proceeding)
- Lee, M. (2006, July). A political economic critique of UNDP's human development approach to new information and communication technologies and women's poverty reduction. Paper presented at IAMCR 25th Conference and General Assembly, Cairo, Egypt. paper collected at proceeding)
- Lee, M. (2004, October). Academic job search roundtable: Learning how to go with the flow. Roundtable participant at the 62nd Annual Convention of the New York State Communication Association, Kerhonkson, New York.
- Lee, M. (2004, July). A political economic critique of UNESCO's and the World Bank's conceptualisation of women and telecommunications after the Beijing Conference. Paper presented at IAMCR 24th Conference and General Assembly, Porto Alegre, Brazil. (Note: Paper was accepted but presentation was cancelled due to visa problem)
- Lee, M. (2003, May). A historical account of critical views on communication technologies in the context of NWICO and the MacBride Report. Paper presented at Information Society Visions and Governance: The World Summit on the Information Society and beyond, Padova, Italy.
- Candlin, C. N., Lee, M., Cheung, P. Y., Shuet, V. K. L., & Yu, K.K. (2002, July). In a world of their own: Representations of gendered interactions in Hong Kong language educational materials. Paper presented at the Eighth International Conference on Language and Social Psychology, Hong Kong
- Lee, M. (2002, July). A review of UNESCO's publications on women and communication from a poststructural feminist perspective. Paper presented at International Association for Media and Communication Research (IAMCR) 23rd Conference and General Assembly, Barcelona, Spain.
- Lee, M. (2001, October). Resisting what? A literature review of negotiated and oppositional readings. Paper presented at Northwest Graduate Students Conference, University of Oregon, U.S.A.
- Lee, M. (2001, October). The politics of signs: Starbucks and coffee culture. Paper presented at Northwest Graduate Students Conference, University of Oregon, U.S.A.
- Lee, M. (2001, May). Slaves and vamps: Media coverage of Filipino domestic helpers in Hong Kong. Paper presented at Social Sciences Feminist Network Interdisciplinary Feminist Conference, University of Oregon, U.S.A.
- Lee, M. (2001, April). "Hong Kong is a East meets West city": Grand narrative and globalization in post-colonial Hong Kong. Paper presented at East Asian Cultural Studies Group Graduate Student

Conference, University of Iowa, U.S.A.

- Lee, M. (2000, May). Constructing the expert, the writer and the reader: Internet writing and the imagined communities. Paper presented at Mediamorphosis Postgraduate Student Conference, Chinese University of Hong Kong, Hong Kong.
- Lee, M., & Lin, A. (2000, March). Contesting boundaries: Verbal play practices of working-class youth in and out of classroom. Paper presented at AAAL2000 Annual Convention, Vancouver, Canada.
- Lee, M. (2000, March). Crossing boundaries: From code-switching to voice-quoting: An alternative view on code alternation. Paper presented at AAAL2000 Annual Convention, Vancouver, Canada.
- Lee, M. (1999, July). "The united colours of English" – Making local meanings in a global context. Paper presented at the 12th National Biennial Language Conference, Adelaide, Australia.
- Lee, M. (1998, December). Code-switching in Hong Kong popular magazines: Exploring the Tenor and the Mode of media discourses. Paper presented at the Linguistic Society of Hong Kong, Annual Research Forum 98', Hong Kong.

College/University-wide Presentations

- Panelist of "Visionary women: Champions of Suffolk." Celebrating Women's History Month panel organized by the Women's Network, Employee Resource Group. March 2019.
- Panelist of "Finding a needle in a haystack" Symposium on Innovation in Teaching and Learning, Suffolk University. May 2018.
- Talk "Wong Kar-wai's Ip Man: How a film master portrays a kung fu master". Rosenberg Institute for East Asian Studies. Nov. 2015.
- Panelist for "Women, career and education in Modern China". Asian Studies talk. February 2014.
- Workshop on "How to use a blog as a feminist pedagogical tool". 2013 Technology Symposium, Suffolk University.
- Organizer and panelist of "Revisiting the 'Google in China' question". Unity Week (February 2010), Asian Studies program, Suffolk University, Boston, MA.
- Invited talk "How to think about intellectual property of open source software from a feminist political economic perspective?" Quinn Dickerson Seminar (October 2007), Department of Government, Suffolk University, Boston, MA.
- "On the relationship between international telecommunications development and global women's poverty." Suffolk University Academic Conference, Boston, MA.
- Panelist of "The challenges of globalization". College of Arts and Sciences roundtable discussion (15th Feb, 2007), Suffolk University.

Media

- Lee, M. (2021, September). Webinar on digital media, technology and the future of politics post-COVID-19. Bristol University Press. Recording: <https://youtu.be/SjZKYQZcA5s>
- Lee, M. (2017). Guest. *Boston Media Theory*. Newton Community Television. <https://www.youtube.com/watch?v=UHHuZ2p9vGM>

Lee, M. (2017). Balancing research and parenthood. Research in Action Podcast. Oregon State University eCampus Research Unit. <http://ecampus.oregonstate.edu/research/podcast/e65/>

Working Papers/Under Review

Submitted a revised book chapter draft “Viewing the struggle for the Internet from the sky, ground, and sea of Hong Kong” for *Cyberwar topologies: In struggle for a post-American Internet*. (Edited by Svitlana Matviyenko and Kayla Hilstob)

Developing a book proposal about democratic autonomy in global cities by using Hong Kong as a case study.

Developing a book proposal about how self-apps illustrate self-care labour and economies

Submitted a book chapter proposal to *Gender and Digital Media*. Co-author: Benita Dederichs (Boston University). Editors: Dustin Harp, Ingrid Bachmann, Jaime Loke.

Submitted a book review for Alex Preda’s *The spectacle of expertise* to the *International Journal of Communication*.

Preparing a book chapter abstract for *Critical Data Studies*. Co-author: Benita Dederichs (Boston University)

Teaching Experiences

Suffolk University, Department of Communication and Journalism

Undergraduate

- Archer fellow challenge seminar: Reading popular culture
- Asian popular culture (200-level)
- Asian Studies internship (400-level)
- Asian Studies honors thesis seminar (400-level)
- Asian Studies professional development (400-level)
- Business of the media (300-level)
- Communication research methods (300-level)
- Communication practicum (400-level)
- Communication theory (400-level)
- Creativity and Innovation: The fantastic feast: Social justice through changing the way we eat (100-level)
- First-year seminar: Social meanings of money (100-level)
- Freshmen seminar: Women, gender and the media (100-level)
- Globalisation of media and telecommunications (300-level)
- Hong Kong cinema (200-level)
- Independent study
- Intercultural communication (200-level)
- Introduction to mass communication / Introduction to media (200-level)
- Media and popular culture II (1970s to present) (300-level)
- Media criticism (200-level)
- Media effects and audiences (400-level)
- Media effects and uses (400-level)
- Media history (400-level)
- Media seminar: Adaptation and parody (400-level)
- Media seminar: Teaching media theories through praxis (400-level)
- Media seminar: Learning portfolio (400-level)
- Media writing (scriptwriting) (300-level)
- Online portfolio (400-level) (course development only)
- Resume and cover letter writing (400-level) (online)
- Social media (300-level) (online)
- Visual aesthetics (100-level and honors 100-level)

Graduate

- Communication research methods
- Gender communication
- Independent Study
- Issues in communication: Feminist theories and communication
- Issues in communication: The information society
- Special Topic: Women, gender, and new information and communication technologies

Suffolk University, Summer Institute

- Screenwriting and media production (for high school students)

Chinese University of Hong Kong

Undergraduate

- Gender and Media (300-level)

Ithaca College, Roy H. Park School of Communications, Department of Television-Radio

- Global flow of information (200-level)
- Independent study
- Introduction to mass media (100-level)
- Introduction to media aesthetics and analysis (100-level)
- Qualitative research method to communication (200-level)
- International communication (300-level)
- Mass Media and Society (200-level)

Research Assistantship

April–December 2000

The Hong Kong Institute of Education, Department of Chinese

“Development of Teaching Kit to Enhance Students’ Chinese Listening and Speaking Skills by Making Good Use of Components from the Mass Media” (funded by Language Fund)

January 2000–April 2001

City University of Hong Kong, Centre for English Language Education and Communication Research,
Department of English

“Research on content analysis of textbooks and teaching materials in respect of stereotypes” (funded by Equal Opportunities Commission of Hong Kong)

September–December 1999

The Hong Kong Institute of Education, School of Creative Arts, Sciences and Technology

May 1999–September 2000

Open University of Hong Kong, School of Education and Languages

“A discourse analysis in distance learning materials for teacher education”

September 1999

City University of Hong Kong, Department of English

“English language critical literature review: First and /or second language as a medium of instruction” (funded by Language Fund)

November 1998–December. 1999

City University of Hong Kong, Department of English

“The discourse of adolescents in Hong Kong” (funded by Strategic Research Grant)

Non-academic Working Experiences

June–September 2002

Intern

Sector of Communication and Information, Programme on Women in the Media
UNESCO Headquarters, Paris, France

October 1996–August 1997

Media Development Co-ordinator

Hong Kong Education Corporation, Hong Kong

June–September 1996

Account Executive

Y.I.M. International Marketing Consultant, Hong Kong

Academic Awards

Kappa Tau Alpha - National Honor Society in Journalism and Mass Communication

Invited membership 2001

Linguistic Society of Hong Kong, Hong Kong

The LSHK Outstanding MPhil Thesis Award 1999

Hong Kong Baptist University, Hong Kong

President's Honour Roll	First and second semesters	1993-1994, 1995-1996
	Second semester	1994-1995
Dean's List	First semester	1994-1995
Scholastic Award		1996

Other Awards

Suffolk University, MA

Dean's Award for Excellence in Scholarship 2019
(For scholarship in the academic year 2017-18, one faculty chosen among 120+ tenured and tenure-track faculty in the college)

Sabbatical Leave Fall 2015, Fall 2022

Course Reduction Award 2014

(Four were given in 2014-15)

Merit Pay 2013

(A one-time pay raise given to 30% of faculty at the College of Arts and Sciences)

Nominee of Creating Dream Award 2017, 2018

Office of Diversity Services

“The purpose of this award recognizes outstanding efforts of an individual, organization or department within Suffolk University that works toward creating an inclusive, respectful, and safe climate for people of color on the Suffolk campus. The recipient(s) demonstrate a sustained and tangible impact on the campus community.”

Ithaca College, Office of Multicultural Affairs

Faculty/Staff Mentor Award 2005

Chosen by a student for mentoring on personal / academic growth

American Federation of Teachers-Oregon

Writing excellence award (*Why bargain?*) 2003

Best website 2003

Artistic achievement (Welcome booklet) 2003

Scholarships, Fellowships, and Grants

Suffolk University, MA

HyFlex/Mixed Mode Faculty Fellow	Spring 2021
(Nominated by the CAS Dean's Office; four faculty from CAS and SBS were chosen to guide faculty who teach in HyFlex/mixed mode format)	
Dean's Office Summer research stipend (\$3,000)	2018, 2020 (declined due to covid-19), 2021
Dean's Office Faculty Research Assistantship	2012-14, 2016-24
Center for Teaching and Scholarly Excellence Teaching and Learning Innovation Grant	2013, 2018
Dean's Office Teaching Assistant Award	2018 (<i>Hong Kong Cinema</i>) 2022, 2023 (<i>Visual Aesthetics</i>)
Dean's Office Course Development Fund (<i>Communication Research Methods</i>)	2017
Service Learning Seed grants	2006, 2008-9
Sabbatical Leave	Fall 2015, Fall 2022

University of Oregon, OR

Glenn Starlin Fellowship in Telecommunications	2003
Lucien P. Arant Scholarship	2002
Gary E. Smith Summer Grant	2002
(for UNESCO internship in Paris)	
SOJC Scholarship	2001, 2003
Conference Grant	2001-2003
Graduate Teaching Fellowship	2000-2004
Arlyn E. Cole Scholarship	2000

City University of Hong Kong, Hong Kong

Graduate Studentship	1997-1999
Research Tuition Scholarship	1997-1999
Conference Grant	1999

Hong Kong Baptist University, Hong Kong

Motorola Semiconductor Scholarship	1994
Wah Kiu Yat Po Scholarship	1995

Services

Suffolk University, Boston, MA

University Level

Member, First Year Experience	2023
Sub-groups: end of year celebration, equity, wellness	2023
Steering committee	2023
Search committee member	2023
Center for Teaching and Scholarly Education Director	
Justice, Equity, Diversity, and Inclusion Council	2022-Sept 2023
College of Arts and Sciences Dean's Search Committee	2021-2022
Faculty Senate	2021-2023
Handbook committee	
Truth, Racial Healing, Transformation facilitators	2021-2022
Suffolk's Racial Equity and Justice Institute – Leading for Change	Spring 2021
Subcommittee: Equity and inclusion in the classroom	
Facilitator, Ambassadors for Inclusion	Summer 2021
Pilot program member, Ambassadors for Inclusion	
(VP Office of Diversity, Access, and Inclusion)	Summer 2020

“Co-influencer” of Asian Faculty and Staff Employee Resource Group	2018-
Panelist, MLK Ford Hall Forum	March 2018
President’s Diversity Task Force member	Feb 2016 – April 2017
Presenter, Fulbright Gateway session	
“cross-cultural understanding and adjustment session guidelines”	Summer 2016, 17
President’s Commission on Diversity Affairs, member (appointed)	Jan-Dec. 2014
Member (appointed) of Subcommittee Standard 7 “Library and other Information Resources”	
Accreditation 2013 of NEASC	2012
Member, Search committee S.O.U.L.S. Students Activities	2009
Faculty advisor, Up Til Dawn, St. Jude’s Children Hospital’s student chapter	2006-2009
Faculty advisor, Best Buddies	2020-2021
Judge, Speech and Debate Tournament	2005-2009

Center for Teaching and Scholarly Excellence

Co-facilitator	
New faculty orientation “scholarship”	Summer 2019
Organiser	
Book club <i>Whistling Vivaldi</i>	Fall 2016
Workshop “Learning portfolio: An effective job search tool”	Fall 2015
Workshop “Teaching Chinese Students: Cultural Perspectives on Learning”	Spring 2012
Organizer of book proposal support group	2013

College Level

Committee chair

Co-chair of developing the Global Cultural Studies major	Fall 2018
Chair of the Advisory Council of Rosenberg Institute for East Asian Studies	2017 - 2021

Committee member

Educational Policy Committee	2021-2022	
Visual and Performing Arts Theory and History subcommittee, UCC		2021
Career Education Center advisory group	2021-2022	
Undergraduate Curriculum Committee (UCC)	2018-20	
CAS Standards Performance Review Team	2014	
(Multicultural Student Programs and Services)		
Study Abroad	2009-2013	
Latin American and Caribbean Studies	2008-2013	
Asian Studies	2008-2014	
Women’s and Gender Studies	2007-	
Promotion to full professor committee, World Languages & Cultural Studies		2020

Organiser

CAS Distinguished Visiting Scholars	2016	
Photojournalists Nick Ut and Mark Edward Harris		
(Three events over two days; with 11 classes attending all three events)		
Research panel “Women in resistance: Sisterhood, witches and cyberellas”		2008

Miscellaneous

Volunteer, College Faculty Handbook revision	2013	
Faculty representative, Living Learning Committee	2010-2011	
Alternate, Institutional Review Board	2008-2010	
Freshmen advisor	2007-2011	

Department Level

Faculty search committee chair	2018, 2020
Alumni Board organizer	2018 - 2019

Award committee	Spring 2018
“Meet the Future” senior-professional contact pairing	2016-2020
Social media manager	Fall 2016-
Promotion and Tenure Review committee	Summer 2016
Faculty search committee member	2006-2008, Summer 2017, Fall 2019

Organiser of CJN Cinema Series

Human Flow (dir: Ai Weiwei) Fall 2018 (director not present)
Gook (dir: Justin Chon) Spring 2018 (director not present)
9 Man (dir: Ursula Liang) Fall 2017
Kokoyakyn: High School Baseball (dir: Kenneth Eng) Fall 2017
Toothbrush (dir: Mathew Thompson, Suffolk alum) Spring 2012
A play in the gray (dir: Kaitlin Meelia) Fall 2010

Organiser of Asian Studies cinema series	Fall 2008, 2011
<i>Chinese Couplets</i> (dir: Felicia Lowe)	Spring 2017

Ithaca College, Ithaca, NY

School Level	
Member, Diversity Planning Team	2004

University of Oregon, Eugene, OR

School Level	
Graduate Representative, Faculty Search Committee	2001

Boston-area community services

Focus group member, Harvard Art Museums “Objects of Addiction: Opium, Empire, and the Chinese Art Trade” 2023
 Everett High School Marketing Career and Technical Education Marketing advisory board 2020 -
 Engagement facilitator, *Facing Exclusion* (a stage reading to commemorate the 135th anniversary of the Chinese Exclusion Act), Chinese Historical Society of New England 2017
 Organizer, encore screening of *My Life in China* (dir: Kenneth Eng) 2015
 (partnership: Boston Asian American Film Festival)
 Faculty representative, 1st Health and Well Being Resource Fair, ABCD Head Start School 2010
 Judge, CINE (Celebrating Excellence in Film, Video and Media Arts) 2008-2009
 Service Learning (incorporated into four classes); organisations that students worked with: Asian Task Force Against Domestic Violence; Bird Street Community Centre; Boston Chinatown Neighborhood Center; Boston Living Center; Crittenton Women's Union; East Boston Ecumenical Community Council; LUMA (Latinos United in Massachusetts); Oasis Coalition (soup kitchen); On the Rise (Centre for women in crisis and homelessness); St. Jude's Children Hospital

Other services

Online guest for “Introduction to Humanity, Culture and Contemporary Society”, Department of Cultural and Religious Studies, Chinese University of Hong Kong. April 2018.

Professional Services

Professional association

International Communication Association (ICA), Ethnicity and Race in Communication Division
Website designer 2006-2011
Executive Board member 2006-8
International Association for Media and Communication Research, Political Economy Section
Vice-Chair 2023-27

Graduate Teaching Fellows Federation, University of Oregon

Vice-President for Membership Communication 2003
Department steward 2002-2003
Activities Committee member 2002-2004
International Caucus member 2002-2004

Research Grant Reviewer

External reviewer, Research Grants Council of Hong Kong 2010
External reviewer, Standard Research Grants program of the Social Sciences and Humanities Research Council of Canada 2010

Book Proposal Reviewer

Bristol University Press
Palgrave Macmillan
Routledge
University of Illinois Press

Journal Reviewer

Asian Journal of Social Psychology 2010
Communication, Culture and Critique 2012, 2014
Communication and Society 2006, 2013, 2016
(a Chinese communication journal published by the Chinese University of Hong Kong)
Continuum: Journal of Media and Cultural Studies 2013
Feminist Media Studies 2012, 2014, 2016, 2017, 2019, 2022, 2023
Gender, Work, and Organization 2017
Global Media and China 2020
Information, Communication and Society 2016, 2020
International Journal of Communication 2014, 2017
International Journal of Cultural Policy 2022
International Journal of Cultural Studies 2023
International Journal of Technology, Knowledge, and Society 2009
International Political Sociology 2017
Journal of Children and Media 2014
Journal of Urban Technology 2018
Journalism 2017
Korean Journal 2019
Media and Communication 2018
New Media and Society 2009-2011, 2013
Television and New Media 2017
Women's Studies in Communication 2017
Women's Studies International Forum 2009

Book Chapter Reviewer

Oxford University Press 2017

External Reviewer for Tenure and Promotion

Emmanuel College 2017
Texas A&M International University 2021

Conference Reviewer/Discussant

Association for Education in Journalism and Mass Communication (AEJMC)	2002, 2007, 2008
IAMCR	2014, 2016, 2019, 2021-3
International Communication Association	2005-2008, 2014-2015, 2017, 2019, 2023.
National Communication Association	2021-2
New York State Communication Association	2004
Hawaii International Conference on System Sciences	2011
AEJMC Southeastern Colloquium	2014

Focus Group

Switzerland Federal Media Commission	2020
--------------------------------------	------

Professional Development

Suffolk University, Boston, MA

Ambassadors for Inclusion leadership training	Spring 2022
Leadership Institute (16 participants chosen each year)	Spring 2021
Member of CTSE Faculty Professional Learning Circle: Race on Campus	2020-22
Co-leader	2023-24
Member of CTSE Faculty Professional Learning Circle: New Media and the Public Humanities	2018-19
Online Course Design Institute	Summer 2020, 2022
HyFlex Learning/Mixed mode learning	Summer, Winter 2020
Project-based learning course design institute	Summer 2019
Brave Conversations Facilitator Workshop Series (4 workshops)	Feb/March 2021
Truth, Racial Healing and Transformation Initiative facilitator training	Summer 2021
English as a Medium of Instruction training	Summer 2021

Membership

International Association of Mass Communication Research
National Communication Association
Union for Democratic Communication

Non-academic volunteering

Cambridge Friends School Family Association 2023-

Languages

Chinese (native Cantonese speaker; read both traditional and simplified Chinese characters)
French (basic)

References

RESEARCH

Janet Wasko

Professor and Emeritus Knight Chair in Communication Research
School of Journalism and Communication
University of Oregon
USA

(541) 346-4174
jwasko@uoregon.edu

Anthony Fung

Professor
School of Journalism and Communication
Chinese University of Hong Kong

(852) 3943-7691
anthonyfung@cuhk.edu.hk

Dal Yong Jin

Professor, Distinguished SFU Professor
School of Communication
Simon Fraser University
Canada

(778) 782-5116
djjin@sfu.ca

ADMINISTRATIVE

Eddie Sparks

Dean
College of Arts and Sciences
Suffolk University

Eddie.Sparks@suffolk.edu

A. Maria Toyoda

Provost
Western New England College
USA

(413) 782-1247
maria.toyoda@wne.edu

Joyya Smith

Vice President of Diversity, Access and Inclusion
Suffolk University

(617) 223-4423
jsmith19@suffolk.edu

Julie Sandell

Provost
Suffolk University

(617) 573-8653
jsandell@suffolk.edu

TEACHING AND COLLEGIALLY

Rachael Kipp

Assistant Provost
(Former chair)
Suffolk University

(617) 305-1928
rkipp@suffolk.edu

Monika Rasech

Associate Professor
(Former chair)
Communication, Journalism, and Media Department
Suffolk University

(617) 573-8768
mraesch@suffolk.edu

Updated on:
11 December 2023