

# RESISTANCE ART AND CREATIVE ACTIVISM: A SPOKEN WORD PERFORMANCE AND CONVERSATION WITH KYLA JENEE LACEY

March 26, 6:00-7:30pm

Sargent Hall, 120 Tremont Street, Smith Commons, 5th Floor  
Boston, MA

In-person and live via Zoom

## KYLA JENEE LACEY

Please join us for a spoken word performance by Kyla Jenee Lacey, followed by a moderated discussion about intersectionality, resistance art, and creative activism, moderated by Pascale Florestal.

Kyla Jenee Lacey is a poet, writer, blacktivist, and funny girl. Kyla's poetry addresses topics like white privilege, misogynoir, patriarchy, and more. She has bylines from The Root, BET.com, the Huffington Post, and currently writes for Karen Hunter's "The Hub News." Kyla's work has been referenced in Last Week Tonight with John Oliver, Tamron Hall, the Atlantic, NYT, Washington Post, the Boston Globe, WaPo, and many others— even Laura Ingraham from Fox News was so kind enough to refer to her work as "anti-racist propaganda."

**This event is free and open to the public.** In-person registration is not required. If attending on Zoom, register [here](#) for the Zoom link (or scan the QR code)



## SPONSORED BY:

Suffolk University's Women's & Gender Studies Program; Black Studies Program; the Center for Teaching and Scholarly Excellence Faculty and Professional Learning Community - Race on Campus; Ford Hall Forum; Department of Communication, Journalism, & Media; Department of History, Languages, & Global Culture; Department of Sociology & Criminal Justice; First Year Seminar - Black Lives Matter; Creativity & Innovation; Center for Student Diversity & Inclusion; Suffolk University Black Alumni Network; Black Student Union.



**MODERATOR: PASCALE FLORESTAL**

Pascale Florestal is a first generation Haitian American Queer Woman. She is an Elliot Norton Nominated Director, Educator, Dramaturg, Writer and Collaborator based in Boston, MA. Pascale serves as the Associate Director for The Broadway National Tour of Jagged Little Pill. She is the Director of Education for The Front Porch Arts Collective, a Black Theater Company committed to racial equity in theater in Boston. She is an Assistant Professor of Theater at Boston Conservatory at Berklee College of Music and Visiting Guest Artist Professor in Practice in the Theater Department at Suffolk University.