SUFFOLK UNIVERSITY'S FORD HALL FORUM, OFFICE OF DIVERSITY, ACCESS, AND INCLUSION, CENTER FOR STUDENT DIVERSITY AND INCLUSION, CENTER FOR WOMEN AND GENDER STUDIES, AND THE BLACK ALUMNI NETWORK PRESENT:

## DELIBERATE AND UNAFRAID: EXAMINING THE PLIGHT OF THE BLACK WOMAN CULTURAL CRITIC

## Thursday, May 12, 2022 6:00 pm Live via Zoom

This event is free and open to the public.

As cultural criticism becomes more valuable than ever, marginalized writers are still routinely pushed to the sidelines, and no one is more ostracized than the Black woman critic. But what happens when they find the courage to write-and ultimately find success-anyway? Join award-winning *Boston Globe* cultural columnist <u>Jeneé Osterheldt</u> as she moderates a discussion among journalist <u>Clarissa Brooks</u>, writer, cultural critic, and community organizer, <u>Erica Campbell</u>, entertainment journalist, host, and the US News Editor, New Musical Express, and <u>Candace McDuffie</u>, senior writer at *The Root*, who focuses on the intersection of race, gender, and entertainment, as they explore this topic in depth.



Jeneé Osterheldt (Moderator)



Clarissa Brooks



Erica Campbell



Candace McDuffie

**REGISTER NOW TO JOIN THE CONVERSATION** 







