

This comedic theater performance is a sequel to Potts' graphic memoir, Good Eggs, which charts her travails with infertility she and her husband endured. In Too Fat for China, Potts picks up the narrative with her quest for international adoption. The story has a happy ending, but it twists and turns through fraught questions about family and race—subjects that feel particularly pertinent in our current political climate.

Potts tackles it all, as she does with life, with humor and irreverence.

## Wednesday, April 13, 2022 at 4:00 pm Thursday, April 14, 2022, at 7:00 pm

The performances will be followed by talkback with <u>Pheoebe Potts</u> and <u>Shoshana Madmoni-Gerber</u>, associate professor, Communications, Media, and Journalism Department, Suffolk University.

This project is funded in part by a Live Arts Boston grant from The Boston Foundation.

FREE Admission. Reservations Required.

## **TICKETS**

Modern Theatre 525 Washington Street, Boston, MA 02111



**Pheoebe Potts** 



Shoshana Madmoni-Gerber



(D) (D)

POTTS





