

CURRICULUM VITAE
DARLENE C. CHISHOLM

CONTACT Department of Economics
Suffolk University
8 Ashburton Place
Boston, MA 02108
Phone: 617.305.1932
Email: darlene.chisholm@suffolk.edu

EDUCATION University of Washington, Seattle, WA
Ph.D. Economics, August 1991
Fields: Microeconomic Theory
Industrial Organization

University of Massachusetts, Amherst, MA
B.A. Economics, June 1987

Princeton University, Princeton, NJ
September 1982 - December 1984
Fields: Electrical Engineering
Computer Science

UNIVERSITY POSITIONS

Suffolk University, Boston, MA
Professor of Economics. 2006-Present
Associate Professor of Economics. 2001 – 2006

Harvard University, Cambridge, MA
Visiting Scholar, Department of Economics. Jan. – Aug. 2008

Tufts University, Medford, MA
Visiting Associate Professor of Economics. 2000 – 2001

Lehigh University, Bethlehem, PA
Associate Professor of Economics, with tenure. 1997 – 2001
Assistant Professor of Economics. 1991 – 1997

Massachusetts Institute of Technology, Cambridge, MA
Visiting Scholar, Department of Economics. Jan. – Aug. 1994

PUBLICATIONS

“Technological Change and Managerial Challenges in the Movie Theater Industry,”
Journal of Cultural Economics, Volume 45, Number 2, June 2021. (Co-authors
Charles B. Weinberg, Cord Otten, Barak Orbach, Jordi McKenzie, Ricard Gil, and
Suman Basuroy.)

“(The Economics of the) Motion-Picture Industry,” in Ruth Towse and Trilce
Navarrete, Editors, *Handbook of Cultural Economics*, third edition, Edward Elgar
series, 2020. (Co-author Yu-Hsi Liu.)

“Cinema Economics,” in Trinne Bille, Anna Mignosa, and Ruth Towse, Editors,
Teaching Cultural Economics, Edward Elgar, 2020. (Co-author Tylor Orme.)

PUBLICATIONS

"Film Economics," in Trinne Bille, Anna Mignosa, and Ruth Towse, Editors, *Teaching Cultural Economics*, Edward Elgar, 2020. (Co-author Tylor Orme.)

"Economics of Motion Pictures: The State of the Art," *Journal of Cultural Economics*, Volume 39, Number 1, February 2015. (Co-authors Víctor Fernández-Blanco, S. Abraham Ravid, and W. David Walls.)

"External and Slate Financing in Motion Pictures: A Review of 'Co-Financing Hollywood Film Productions,'" *Journal of Cultural Economics*, Volume 38, Number 4, November 2014.

Dictionary of Industrial Organization (book), Edward Elgar, May 2014. (Co-author George Norman.)

"Product Line Rivalry," *Bulletin of Economic Research*, Volume 64, Number S1, December 2012. (Co-author George Norman.)

"Market Access and Competition in Product Lines," *International Journal of Industrial Organization*, Volume 30, Number 5, September 2012. (Co-author George Norman.)

"Spatial Competition and Market Share: An Application to Motion Pictures," *Journal of Cultural Economics*, Volume 36, Number 3, August 2012. (Co-author George Norman.)

"(The Economics) of Motion Pictures," in Ruth Towse, Editor, *Handbook of Cultural Economics*, second edition, Edward Elgar series, 2011.

"Product Differentiation and Film-Programming Choice: Do First-Run Movie Theatres Show the Same Films?" *Journal of Cultural Economics*, Volume 34, Number 2, May 2010. (Co-authors M.S. McMillan and G. Norman). Pommerehne Prize Co-Recipient, for Best Article during the 2010-2011 period; awarded at the Association for Cultural Economics International Conference, Kyoto, June 2012.

"When to Exit a Product: Evidence from the U.S. Motion-Pictures Exhibition Market," *American Economic Review, Papers and Proceedings*, Volume 96, Number 2, May 2006. (Co-author George Norman.)

"The Extreme Uncertainty of Motion-Pictures Economics: A Review of 'Hollywood Economics,'" *Journal of Cultural Economics*, Volume 29, Number 3, August 2005.

"Heterogeneous Preferences and Location Choice with Multi-Product Firms," *Regional Science and Urban Economics*, Volume 34, Number 3, May 2004. (Co-author George Norman.)

"Two-Part Share Contracts, Risk, and the Life Cycle of Stars: Some Empirical Results from Motion-Pictures Contracts," *Journal of Cultural Economics*, Volume 28, Number 1, February 2004.

"An Exploration of Empirical Measures of Spatial Competition and Product Differentiation: Applications to the U.S. Motion-Pictures Industry," in Bruce Mallen, Editor, *Proceedings from the Third and Fourth Business and Economics Scholars Workshop in Motion Picture Industry Studies*. The Carl DeSantis Business and Economics Center for the Study and Development of the Motion Picture and Entertainment Industry, Florida Atlantic University, September 2003.

PUBLICATIONS

"(The Economics of) Motion-Pictures," in Ruth Towse, Editor, *Handbook of Cultural Economics*. 2003. Edward Elgar series.

"Empirical Contributions to the Theory of the Firm," *Global Business and Economics Review*, Volume 4, Number 1, June 2002.

"Strategic Release Patterns in the U.S. Motion-Pictures Industry: Institutions and Evolution," in Jehoshua Eliashberg and Bruce Mallen, Editors, *Proceedings from the 2000 Business and Economics Scholars Workshop in Motion Picture Industry Studies*, The Carl DeSantis Business and Economics Center for the Study and Development of the Motion Picture and Entertainment Industry, Florida Atlantic University.

"Profit-Sharing Versus Fixed-Payment Contracts: Evidence From the Motion Pictures Industry," *The Journal of Law, Economics, & Organization*, Volume 13, Number 1, April 1997.

"Continuous Degrees of Residual Claimancy: Some Contractual Evidence," *Applied Economics Letters*, Volume 3, Number 11, November 1996.

"Asset Specificity and Long-Term Contracts: The Case of the Motion-Pictures Industry," *Eastern Economic Journal*, Volume 19, Number 2, Spring 1993. Recipient of Honorable Mention for the 1993-94 Eckstein Prize, awarded every two years by the Eastern Economic Association for the best articles appearing in the *Eastern Economic Journal*.

RESEARCH IN PROGRESS

"Product-Line Decisions and Rapid Turnover in Movie Markets," December 2021, under review (Co-authors Yu-Hsi Liu and George Norman).

"The Boundaries of the Firm in Creative Industries: Evidence from Motion-Pictures Financing and Production," paper revision in progress (Co-author George Norman).

"Movie Exhibition and Agglomeration," research in progress with George Norman.

"Theatrical Movie Exhibition and New Media Platforms: Infrastructure and Innovation in the Movie-Going Experience," research in progress.

TEACHING EXPERIENCE

Graduate Mathematical Economics (Ph.D. Level)

Graduate Microeconomic Theory (Ph.D. Level)

Graduate Industrial Organization (Ph.D. Level)

Graduate Economics of Regulation (Master's Level)

Undergraduate Statistical Methods

Undergraduate Principles of Microeconomics and Macroeconomics

Undergraduate Intermediate Microeconomics

Undergraduate Industrial Organization

Undergraduate Game Theory

Undergraduate Game Theory, Film, and Literature

Undergraduate Mathematical Economics

CONSULTING EXPERIENCE

Teaching Assistant Consultant
University of Washington, 1991.
Responsible for training new teaching assistants to enhance the quality of teaching by graduate students in the Economics Department.

Academic Computing Consultant
Princeton University, 1984.
Assisted users in solving general programming problems on the IBM mainframe.

GRANTS, FELLOWSHIPS, HONORS, AND AWARDS

Appointed to Editorial Board, *Journal of Cultural Economics*, January 2010-February 2022.

Pommerehne Prize, Co-Recipient, for Best Article during the 2010-2011 period, *Journal of Cultural Economics*. Awarded Kyoto, June 2012.

Appointed Visiting Scholar, Harvard University, Department of Economics, January-August, 2008.

Senior Fellow, Carl DeSantis Business and Economics Center for the Study and Development of the Motion Picture and Entertainment Industry, Florida Atlantic University, inducted November 2005.

Bruce and Carol Mallen Prize for Published Scholarly Contributions to Motion Picture Industry Studies, for recognition of distinguished business and economics published research and scholarship that make a significant contribution to motion picture industry studies. Awarded at the Carl DeSantis Center for the Study of Motion-Pictures Industry, Florida Atlantic University, November 2003.

Honorary Fellow, National Advisory Board of the Carl DeSantis Business and Economics Center for the Study and Development of the Motion Picture and Entertainment Industry, Florida Atlantic University, inducted November 2003.

Student Government Association of Suffolk University, Outstanding Faculty Member of the Year, Nominee. April 2003.

Carl DeSantis Center for the Study of Motion-Pictures Industry Inaugural Grant. Florida Atlantic University College of Business. Project title: "Spatial Competition and Product Differentiation in the U.S. Motion-Pictures Industry." With George Norman, Tufts University. Funding: \$30,000. Duration: 2001 – 2003.

Tufts University Teaching Recognition. Selected as Instructor of Best Course taken at Tufts University by two students in Senior Survey 2001, 2002.

Econometric Society Eighth World Congress, Seattle, WA
Travel Grant to Present Paper, August 2000.

Beta Gamma Sigma, National Academic Honor Society, Faculty Inductee
Lehigh University, May 1998.

GRANTS, FELLOWSHIPS, HONORS, AND AWARDS

Lehigh University MBA Faculty Award for Excellence in Teaching, Nominee.
Lehigh University, May 1997.

Eastern Economic Association 1993-94 Eckstein Prize, Hon. Mention
Lehigh University, April 1995.

National Science Foundation Presidential Faculty Fellow Nominee
Lehigh University, November 1994.

Lehigh University Faculty Research Grants
Lehigh University, 1991, 1992, 1993, 1994.

Lehigh University Award for Distinguished Teaching
Lehigh University, May 1994.

Outstanding Graduate Teaching Award
University of Washington, 1991.

Henry T. Buechel Undergraduate Teaching Award
University of Washington, 1990.

Sarah Denny Fellowship
University of Washington, 1989.

Golden Key National Honor Society
University of Massachusetts, Amherst, 1987.

Outstanding Student Leader
University of Massachusetts, Amherst, 1987.

Dean's List
University of Massachusetts, Amherst, 1986, 1987.

Eric Brunnow, Class of 1920 Scholarship
Princeton University, 1983, 1984.

Josiah and Aubrey Reeves Bunting Scholarship
Princeton University, 1982.

PROFESSIONAL SERVICE

Editorial Board Member, *Journal of Cultural Economics*
January 2010-February 2022.

Reviewer, National Science Foundation.

Referee, *Review of Economics and Statistics*.

Referee, *RAND Journal of Economics*.

Referee, *Journal of Law, Economics, & Organization*.

Referee, *International Journal of Industrial Organization*.

PROFESSIONAL SERVICE

Referee, *Review of Industrial Organization*.

Referee, *Journal of Industrial Economics*.

Referee, *Economic Inquiry*.

Referee, *Southern Economic Journal*.

Referee, *Journal of Economics and Management Strategy*.

Referee, *Eastern Economic Journal*.

Referee, *Quarterly Journal of Business and Economics*.

Referee, *Journal of Economic Education*.

Referee, *Journal of Cultural Economics*.

Referee, *International Journal of the Economics of Business*.

Referee, *Global Business & Economics Review*.

UNIVERSITY SERVICE AT SUFFOLK UNIVERSITY (SELECTED RECENT)

College of Arts and Sciences Promotion, Tenure and Review Committee, elected member. Fall 2017-Spring 2018 and Fall 2020-Present.

Departmental Faculty Recruiting Committee. Reviewed applications and interviewed candidates for open tenure-track position. Fall 2020-Spring 2021.

New England Association of Schools and Colleges (NEASC) Re-Accreditation Steering Committee, Member. Participated in bi-weekly meetings and preparation of University's Strategic Plan and self-study report for the re-accreditation process. September 2016-November 2017.

College of Arts and Sciences Committee for Teaching and Scholarly Development, Chair, January 2014-July 2017.

New England Association of Schools and Colleges (NEASC) Re-Accreditation Subcommittee on Organization and Governance. Spring 2010-Fall 2013.

College of Arts and Sciences Committee on Academic Standing. Reviewed academic standing cases and deliberated on student probations, dismissals, and re-admittances. Fall 2001-Spring 2020.

AFFILIATIONS

Econometric Society

American Economic Association

Association for Cultural Economics International

March 5, 2022